



FIP/2026/048-049-050



2026/223-225



004-006/2026



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## JCM CIRCUIT 2026 (DIGITAL)

Circuit Chairman – Kanchan Raikwar  
B-54, Gali no. 9, Shashi Garden, Patpar Ganj,  
DELHI - 110091, India

Email id: [jcmcircuits@gmail.com](mailto:jcmcircuits@gmail.com)/ Website: <https://jcmcircuits.com/>

Name of the Webmaster for this exhibition – Raju Sutradhar, Email id - [raju@stintsolution.com](mailto:raju@stintsolution.com)

### Sections –

Color Open, Monochrome Open, Nature, World in Focus

Entry Fee for Entrant		
Any two section	Euro 20	INR 1500
Each additional sections	Euro 7	INR 450
All Sections	Euro 30	INR 2000

The Club Discount will be given on 5 entrants - 10%, 10 entrants – 15% and more than 20 entrants - 25% discount will be available on total entry fee.

Remittance Details for Overseas Entrant : Entry Fee would be paid by Paypal OR by Swift Transfer  
Remittance Details for Indian Entrant : Entry would be paid by Online Transaction (NEFT, IMPS etc.)

Remittance Details for Overseas Entrant : Entry Fee would be paid by PayPal Id- [jcmcircuits@gmail.com](mailto:jcmcircuits@gmail.com)

Remittance Details for Indian Entrant : Entry would be paid by Online Transaction (NEFT, IMPS etc.)

### Bank Details:

Bank Name: - YES Bank Ltd. Account Holder: - JCM Photographic Society  
IFSC Code: - YESB0000449 Account No: - 044994600000864  
Swift Code:- YESBINBBDEL Account Type: - Saving A/c

### Circuit Calendar Dates:

Closing Date: - 19<sup>th</sup> June 2026 Judging Dates: - 2<sup>nd</sup> till 12<sup>th</sup> July 2026  
Notification Date: - 19<sup>th</sup> July 2026 SADS: - 11<sup>th</sup> August 2026  
Mailing of Awards: - 10<sup>th</sup> Sep. 26 Online Exhibition Gallery: - 10<sup>th</sup> Sep. 2026  
Pdf Exhibition Catalogue on website:- 10<sup>th</sup> Sep. 2026

### Judges Name:

#### 1. JCM Photography Club - Delhi

**STEFAN STUPPNIG** - AUSTRIA – GMPSA/S, BPSA, , EFIAP/P, GPU CR5, Hon. FWPAI (Judging all sections)  
**DIRK VAN WEERT** – BELGIUM - FPSA , MPSA , EFIAP (Judging all sections)  
**CHITRANGAD KUMAR** – INDIA – FPSA, SPSA, MPSA, AFIAP, Hon. M WPAI (Judging all sections)

#### 2. LAKE CITY CAMERA CLUB - Udaipur

**MINH NGUYEN** - USA - MPSA, EFIAP/s, RISF-10, Hon. FWPAI (Judging all sections)  
**Dr. TIBOR JAKAB** – ROMANIA – EFIAP/g, FPSA, MPSA, Hon. FWPAI (Judging all sections)  
**AVISHEK DAS** - INDIA – EFIAP/b, EFIP, SSS/r, GPU Crown 2, Hon. WPAI (Judging all sections)

#### 3. EXPLORIST Club - Kolkata

**MAHINDRA LIM PUTRA** – INDONESIA – GMPSA, EFIAP/p, GPU CR4, E.FPSI, Hon. FWPAI (Judging all sections)  
**ZEE KEKE HENG** - SINGAPORE - GMPSA/b, EFIAP/p, GPU CR 5, Hon. FWPAI (Judging all sections)  
**BASUDEB CHAKRABORTY** – INDIA – EFIAP/P, GMPSA, GPU Cr-3, VIP-1, Hon. FWPAI (Judging all sections)

## AWARDS

<b>MONOCHROME - OPEN</b>	<b>COLOR – OPEN</b>	<b>NATURE</b>	<b>WORLD IN FOCUS</b>
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
JCM GOLD	JCM GOLD	JCM GOLD	JCM GOLD
JCM SILVER	JCM SILVER	JCM SILVER	JCM SILVER
JCM BRONZE	JCM BRONZE	JCM BRONZE	JCM BRONZE
FIAP Ribbon - 2	FIAP Ribbon - 2	FIAP Ribbon - 2	FIAP Ribbon - 2
FIP Ribbon - 4	FIP Ribbon – 4	FIP Ribbon – 4	FIP Ribbon - 4
E-Certificates - 6	E-Certificates - 6	E-Certificates - 6	E-Certificates – 6
<b>GPU GOLD EACH SALON BEST ENTRANT</b>			GPU Ribbon - 2

**“E-Certificates will not be surface mailed by exhibition and these will be available online downloads.”**

## CATALOG

PDF downloadable from web site by exhibitors.

### IMAGE SPECIFICATIONS :

1. Required dimension of images in horizontal side must be within 1920 pixels. Required dimension of images in vertical side must be within 1080 pixels.
2. The image file must be in JPEG format.
3. Please submit images with 300 dpi resolution & colour space sRGB File size of the Image should not exceed 2MB.
4. While filling up the entry form, Please give full titles as you want them to be printed in the catalogue.
5. Titles should not be unduly long max 35 characters.

### RULES

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Maximum 4 images may be entered in each section. Total 16 Images can be submitted. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).

All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Awards will be mailed by registered post with proper reasonable care but organisers will not be held responsible for any damage, loss or theft.

The decision of the Panel of selectors is final and binding, no further appeal will be entertained.

Submission of entries implies acceptance of all conditions of the Salon.

This Salon is conducted in conformity with FIAP and FIP regulations. Acceptances and awards will be taken into account for the FIAP and FIP distinctions. All Acceptances are eligible for statistics applicable to FIAP and FIP Distinction

### DATA PROTECTION :

By entering this salon, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the salon organizers for purposes associated with this salon. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this salon. You acknowledge and accept that entering this salon means that the status and results of your entry may be made public.

**BREACH OF CONDITIONS :**

If at any time, it is determined in the reasonable discretion of the salon organizer or the judges before, during, or after the judging of this salon that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the salon organizer reserves the right to delete the entry from the salon and void any or all acceptances or awards in connection with the salon. Fees may either be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the salon organizer or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the salon organizer may carry out reasonable measures to verify that:

the images are the original work of the entrant and the images comply with the rules and definitions as set out in these **Conditions of Entry.**

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the salon organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to FIP for further investigation of possible ethics violations.

FIP retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the FIP rules, include the entrant's name on the list of sanctions provided to salons, and share such investigations with FIAP.

Entrants automatically agree to these terms by the act of entering this salon and agree to cooperate with any investigation.

**NOTICE :**

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

**DEFINITIONS :****FIAP/FIP DEFINITION OF MONOCHROME:**

A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome Work with the various shades of grey. A black and white work toned entirely in a single colour will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

**FIAP/FIP DEFINITION OF COLOUR:**

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted. Use of Computer generated graphics is totally restricted except in Creative thematic section. All element of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible. Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

**FIAP DEFINITION OF WORLD IN FOCUS:**

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A "WORLD IN FOCUS" image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of fine-tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

## **FIAP DEFINITION OF NATURE:**

### **Content Guidelines**

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
  - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
  - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
  - c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

### **NEW RULES OF FIAP (INFO 260/2023)**

Pictures created by artificial intelligence are not allowed in this salon. It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life.

### **ADDED EXHIBITION CONDITIONS:**

1. ENTRIES to be submitted as digital file by online through our website: <https://jcmcircuits.com/> for result, you can visit it.
2. If Entry fee is not received, the entry will not be judged and the entry will be cancelled.
3. All Acceptances of entrants will be shown in the website gallery and one can visit on: <https://jcmcircuits.com/>
4. Accepted and Awarded images obtained in WPAI Patronage Circuit / Salon will count towards WPAI Distinction and Honors.
5. **An author may win only one award in each section.**

**Note: Titles of Digital Images are not read at time of Judging**

## RECOGNITION STATEMENT

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA). PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:



### Photographic Society of America

706 N. Broadway Avenue  
Oklahoma City, OK 73102  
405-843-1437  
Toll Free (US) 855-772-4636  
E-mail: [headquarters@psaphotoworldwide.org](mailto:headquarters@psaphotoworldwide.org)  
Website: [psaphotoworldwide.org](http://psaphotoworldwide.org)

Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

2026/223-225



## Fédération Internationale de l'Art Photographique International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.

National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

### Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)



### GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Gairle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)



FEDERATION OF INDIAN PHOTOGRAPHY

[www.fip.org.in](http://www.fip.org.in)

The Central National body of Photography in India

Affiliated to  
FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the FIP,  
you are indirectly a member of FIAP,  
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

More than 250 Salons were recognised by FIP in the year 2019.

5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIAP, ESFIAP

EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature), Hon. MFIP (Nature), Hon. FIP

GFIP, GFIP/Pratham, GFIP/Ultam, GFIP/Sarvottam

Write to

**DR. B.K. SINHA**, MFIAP, ESFIAP, EFIAP(g), ARPS, Hon FIP, Hon MFIP (Nature)

9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-900 016  
[banrunk@hotmail.com](mailto:banrunk@hotmail.com); [federationofindianphotography@gmail.com](mailto:federationofindianphotography@gmail.com)

Cell No. : 9835021092  
Website : [www.fip.org.in](http://www.fip.org.in)