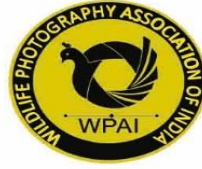




FIP/2024/022-023-024



2024/159-161



2024/014-016



004-006/2024

JCM CIRCUIT 2024 (DIGITAL & PRINT)

Circuit Chairman – Kanchan Raikwar APSA, PPSA, F. HKNPS, Hon. MP. HKNPS, Hon. WPG, A. WPG, AISF, GPA. PESGSPC, Hon. FWPAI, WPAI Gold, IIPC GOLD	B-54, Gali no. 9, Shashi Garden, Patpar Ganj, Delhi - 110091, INDIA Phone: +91 8447250000, email id: jcmcircuits@gmail.com
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Name of the Webmaster: - Raju Sutradhar; email id: - raju@stintsolution.com

Sections –

Digital - Monochrome (PIDM), Color (PIDC)

Print – Monochrome (PPM) & Color (CP)

Entry Fee for Entrant –

	Single Section	Additional Section	All Sections
For Overseas Digital	USD 15	USD 10	USD 50
For Overseas Print	USD 20	USD 10	
For Indian Digital	Rs. 600/-	Rs. 400/-	Rs. 2100
For Indian Print	Rs. 800/-	Rs. 500/-	

The Group Discount will be given on 5 entrants - 10%, 10 entrants – 15% and more than 20 entrants - 25% discount will be available on total entry fee.

Remittance Details for Overseas Entrant: Entry Fee would be paid by PayPal OR by Swift Transfer
 PayPal id- jcmcircuits@gmail.com

Remittance Details for Indian Entrant: Entry would be paid by Online Transaction (NEFT, IMPS etc.)

Circuit Calendar Dates: Closing Date – 30th MAY 2024

Judging Date – 12 th till 14 th June 2024	Entrant NOTIFICATION DATE – 21 st June 2024
Latest Date for Filing EDAS Report – 14 th July 2024	Mailing of Awards – 12 th August 2024
pdf Catalog published – 12 th August 2024	Online Exhibition Gallery – 12 th August 2024
PDF downloadable from web site by exhibitors.	

Judging will be offline - Clubs & Judges Name:

1- JCM – Delhi CHITRANGAD KUMAR - India – FPSA, MPSA, AFIAP (Judging all sections) SARABJIT KAUR – India - APSA, PPSA, BPSA, AFIP (Judging all sections) SHUVASHIS SAHA – India – EFIAP, EFIP/GOLD, Hon. CPE (Judging all sections)
2- Kala Kumbh Photography Club – Dewas REEMA MUKHERJEE – India – EFIAP, (Judging all sections) DIPAK KUMAR KSHETRY - India – EFIAP, FFIP (Judging all sections) GOUTAM KUMAR DUTTA – India – EFIAP, FFIP, SSS/Y, ECPE (Judging all sections)
3- O'ra d fame art & cultural society – Jodhpur BASUDEB CHAKRABORTY – India – EFIAP/G, MPSA, EFIP Gold (N) (Judging all sections) PRANAB SARKAR – India – EFIAP/S,GPU CR2, EFIP GOLD (Judging all sections) Dr. ANIKET CHATTERJEE – India - EFIAP, FFIP (Judging all sections)

JCM CIRCUIT 2024 AWARDS

Award List (For all 5 sections)

MONO-OPEN	COLOR-OPEN	MONOCHROME- PRINT	COLOR- PRINT
FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold
FIP Gold	FIP Gold	FIP Gold	FIP Gold
WPAI Gold	WPAI Gold	WPAI Gold	WPAI Gold
JCM Gold	JCM Gold	JCM Gold	JCM Gold
JCM Silver	JCM Silver	JCM Silver	JCM Silver
JCM Bronze	JCM Bronze	JCM Bronze	JCM Bronze
FIAP Ribbon-2	FIAP Ribbon-2	FIAP Ribbon-2	FIAP Ribbon-2
FIP Ribbon -5	FIP Ribbon -5	FIP Ribbon -5	FIP Ribbon -5
E-Certificates-3	E-Certificates-3	E-Certificates-3	E-Certificates-2
BLUE PIN EACH JUDGING, BEST OF INDIAN ENTRANT, BEST OF CLUB			

"E- Certificates & E-HM will not be surface mailed by exhibition and these will be available through online downloads."

(FIAP Gold, FIP Gold, WPAI Gold, JCM Gold, JCM Silver & JCM Bronze, FIAP Ribbon and FIP Ribbon will be posted.

ADDED EXHIBITION CONDITIONS:

1. The Circuit is open to all photographers. It is organized under the patronage & approval of FIAP / FIP / WPAI.
2. The Circuit consists of 5 sections: **Digital** - (a) PIDM - Open (b) PIDC - Open & **Print** - (a) PPDM – Open and (b) PPDC - Open.
3. **In Mono and Color section creative pictures are not acceptable.**
4. Digital image must bear the title and section of the entrant and must be numbered to correspond with the entry form. The digital images files must be in JPEG format and file size maximum **2 MB**. Please submit the images with maximum 300dpi resolution and a maximum of 1920 X 1080. If the image is horizontal i.e. in landscape format, the width would be 1920 pixels and the height would be less than this as per composition. Similarly, if the image is vertical or in portrait format, the height would be 1080 pixels and the width would be less than this as per composition.
5. **PRINTS:- TWO SECTIONS - OPEN COLOR, OPEN MONO**
Up to four Prints, minimum size 8" X 12" OR maximum size 12" X 18" inches entered in each section
*Prints can be submitted either mounted or unmounted. Overseas should be sent unmounted.
*Upload the soft copy of prints on website which will generate a Serial number. That serial number to be mentioned in lower right hand corner of the Print.
*Only pressure sensitive (self adhesive) labels may be used on the backs of unmounted prints.
*The title on the backs of prints must match the titles mentioned on the images submitted on website.
*All prints must be entirely the work of an entrant.
*Works by author who do not pay entry fee; their entry will not be considered.

After Judging Print NOT TO BE RETURN

6. The Judging for this Circuit will be OFFLINE. Notification will be online for each separate judging. Entries will be judged by Points System. The decision of the panel of judges will be final and binding with no appeal.
7. ENTRIES to be submitted as digital file by online through our website: <https://www.jcmcircuits.com/> for result, you can visit it.
8. If Entry fee is not received, the entry will not be judged and the entry will be cancelled.
9. Title of Entry / Image should not exceed 35 letters to facilitate computer listing for catalogue. Use only (A-Z or 0-9) in titles. Each photo can be presented in only one section.
10. All Acceptances of entrants will be shown in the website gallery and one can visit on: <https://www.jcmcircuits.com/>
11. Accepted and Awarded images obtained in WPAI Patronage Circuit/Salon will count towards WPAI Distinction and Honors.
12. The results and Catalogue will be published in pdf format on website: <https://www.jcmcircuits.com/> and the results will be posted via Webmaster to all entrants on their individual mail including score card, Acceptance Certificate and Participation Certificate.
13. Digitally DOWNLOADABLE PDF CERTIFICATES / DIPLOMAS. AWARDS (FIAP Gold, FIP Gold, WPAI Gold, JCM Gold, Silver & Bronze medal etc.) WILL BE POSTED.
14. In each section, only one author will get one Award.

Note: Titles of Images are not read at time of Judging

FIAP CONDITION OF ENTRY:

1. The exhibition is open to anyone all over the world; however, an entry may be rejected when the sponsoring organization, in its reasonable reason, believes that the entrant does not conform to the exhibition rules and regulations.

NO ALTERNATION IN NATURE, PHOTO TRAVEL

2. It will be organized under the approved rules and acceptance will count for FIAP, FIP, and WPAl.

3. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections.

“With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and in that case sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations”

4. In order to have legal authority on those who do not respect the rules of FIAP, all participants in our event must tick a box next to which the following text is stated:

- The new applicable document now is FIAP DOC 018/2017
- I hereby expressly agree to FIAP agree to FIAP document 018/2017 << Conditions and regulations for FIAP Patronage>> and <<FIAP document 017/2017>><<Sanctions for breaching FIAP regulations and the red list>> I am particularly aware of chapter II <<Regulations for International photographic events under FIAP patronage>> of FIAP document 018/2017, dealing under Section 11.2 and 11.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”
- The text FIAP document FIAP DOC 018/2017 must be linked to the attached document
- **IMPORTANT: Participants who do not tick the box must be excluded from the contest. If needed, FIAP can request a report showing that specific participants under investigation have de facto tick that box.**
- “Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).
- The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website,
- A mixed entry of slides and digital images in the same section are not allowed
- The Jury reserves the right to withhold some awards if the quality of submitted photos is not satisfactory.
- The image size must be maximum 1920 pixels wide and 1080 pixels high, the files must be in JPEG format at 300dpi, File size within 2 MB.
- An entrant’s four images will be distributed throughout four rounds of judging in that section.
- All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.
- The Organizer will take all possible care while posting the awards, however we assume no liability for damages or losses during shipment.
- **ENTRIES WILL NOT BE JUDGE WITHOUT ENTRY FEE.**

FIAP / FIP DEFINITION OF MONOCHROME:

A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome Work with the various shades of grey. A black and white work toned entirely in a single color will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a works requires color reproduction in the catalogue of a salon under FIAP Patronage.

FIAP / FIP DEFINITION OF COLOUR PHOTOGRAPHY:

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental Images can be submitted.

Use of Computer-generated graphics is totally restricted excepting Creative thematic section. All element of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible.

Same images either color or mono in two different sections of the same Salon will result in disqualification for both the images.