

CONDITIONS OF ENTRY

1. The Salon is open to everyone, everywhere on payment of entry fee and it will follow the recommended procedure of PSA and FIAP. The salon will consist of five sections: **(a)** Monochrome-Open, **(b)** Color-Open, **(c)** Nature (incl. Wildlife) **(d)** Photojournalism, **(e)** Photo Travel.
2. Entries are limited to not more than 4 Images in Digital per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section.
3. In Digital section - Maximum Image size 1024 pixels horizontal and / or 768 pixels vertical. Submit images with 300 dpi resolution.
4. In Digital Section - Images will be judged by Projection on a Epson- EB-S02 (LED Projector). Native resolution 1024 X 768.
5. For Digital- Images should be submitted on line at www.jmccircuits.com
6. If the entries are sent by CD / DVD, it must be sent by Registered Post/Courier and must be properly packed and sealed to avoid damage in transit.
7. Although utmost care will be taken, no responsibility for loss or damage during transit or exhibition will be assumed.
8. Unless otherwise specified in the entry form, permission to reproduce selected mono or color work in any way in the press or catalogue etc. in connection with the exhibition will be assumed.
9. No stickers will be issued for accepted Digital Entry.
10. The work of authors who did not pay the fee would not be taken into consideration.
11. Each image must have a unique title. Title of picture should not exceed 25 letters.
12. In Nature, Photojournalism and Photo Travel section modifications, adding or removing elements from images, combining separate images or cloning in images will not be accepted.
13. Entries will be judged by **YES/NO** system. The decision of panel of judges will be final and binding with no appeal.
14. Members of the jury are not allowed to participate in any Section of the event, whether or not they are officiating in that section or not.
15. PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image: (1) May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title. (2) May not be re-titled for entry in any other PSA Recognized Exhibition. Words such as "Untitled" or "No Title" are not acceptable as part or all of an image's title, nor are camera capture file names or titles consisting of only numbers.
16. Images to be judged through LED Projector. Pixel Resolution of the Epson-EB-S02(LED Projector) : XGA+ (1024 X 768).
17. **The notification and results will be online.**

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry form from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In Order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the image to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s) with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering Exhibition.

NOTE: TITLES OF THE DIGITAL ARE NOT READ AT THE TIME OF JUDGING